



SCOTTISH ART EXPERIENCE WITH BRYAN JERNIGAN

Artist Bryan Jernigan and Wild at Art are delighted to invite you to an exclusive art experience in Scotland. Connect with the country's stunning places and ancient history creatively and let them inspire your art. The carefully crafted itinerary combines a good selection of iconic and lesser known locations, whilst also offering studio time with Bryan and a relaxed, unhurried pace.

At a glance

- > Dates: 16-24 September 2022
- > 8 nights high quality en-suite accommodation with breakfast (Linlithgow & Inverness)
- > Art tuition with Bryan Jernigan
- > Exclusive itinerary covering a variety of locations, including Edinburgh, Glasgow, East Neuk Coast of Fife, Inverness, Culloden Battlefield and many more
- > Group transportation (by private minibus & rail)

- > Group airport transfers from & to Edinburgh Airport
- > Guided half-day art-themed walking tour of Edinburgh's Old Town
- > Storytelling session
- > Some meals included
- > Financial protection insurance
- > Personal support from Wild at Art throughout
- > Cost: GBP 2550 (approx. 3550 USD) per person if sharing a room, plus GBP440 (approx. 610USD) to have a room to yourself.

Our base location is the Royal Burgh of Linlithgow, a beautiful historic town close to the capital city of Edinburgh. Being situated so centrally makes it perfect for exploring many interesting locations. Linlithgow has a palace (Linlithgow Palace – birthplace of Mary Queen of Scots), a beautiful lake (Linlithgow Loch) and the Union Canal. Day trips will take us to Edinburgh, Glasgow, the fishing villages in the East Neuk of Fife and other places.



Our accommodation in Linlithgow is Court Residence, a small family-run hotel right in the heart of the town. The Hay family, who own Court Residence, have turned the historic former Sheriff Court building into luxurious suites, which combine traditional features with modern design. Court Residence has no restaurant, but each of the serviced suites has a small kitchen and sitting area and a breakfast hamper with bread, milk, eggs etc. is provided. This allows you to prepare simple meals should

you not feel like eating out every night (shops and a supermarket are within walking distance).

An overnight excursion to Inverness will take us through the stunning Scottish Highlands with locations including Glencoe and Culloden Battlefield. Accommodation in Inverness is the Palace Hotel on the banks of the River Ness.



The Power of Pastel: Workshop with Bryan Jernigan

Inspired by the colours, light and shapes of the Scottish landscapes, and with artistic guidance from Bryan you will experience the power of pastel in creating your personal works of art. Bryan has designed a workshop that allows you to connect to the locations we visit. Each day has a different focus and includes demonstration and exercises:

- The basics of pastels – simple pastel landscapes
- Importance of thumbnails
- Landscapes tips and tricks
- Realistic trees and better clouds
- Scottish beach scenes

- Structures in the landscape
- Using alcohol washes for underpaintings.

Basic equipment such as cloths and masking tape will be provided. Together with the pre-travel information you will receive a list of materials to bring.



Itinerary

Day 1 – 16 Sept: Welcome

Pick up at Edinburgh Airport / Arrival in Linlithgow / Welcome reception & welcome dinner at local restaurant (included) / introduction to the experience / after dinner storytelling session with storyteller dressed in traditional kilt outfit

Day 2 – 17 Sept: Linlithgow

Exploring the town – Linlithgow Museum / Linlithgow Palace & Loch / Union Canal. Studio time at Burgh Halls (lunch and refreshments included) Private reception at local art gallery with an opportunity to meet local artists



Day 3 – 18 Sept: Edinburgh

Day tour to Edinburgh / Walking and sketching tour with artist guide Nicky Sanderson / Old Town / Royal Mile / National Museum of Scotland & other places (lunch and dinner not included)

Day 4 – 19 Sept: East Neuk of Fife

After a morning studio session day tour to the picturesque fishing villages on the east coast, which have inspired many artists: Elie, Pittenweem, Anstruther, possibly St Andrews (lunch and dinner not included)

Day 5 – 20 Sept: Glasgow

Day tour to Glasgow / Exploring the city: e.g. George Square, Charles Rennie Mackintosh Centre, city murals, Kelvingrove Museum & Gallery (lunch and dinner not included)

Day 6 – 21 Sept: Travel to Inverness

Travel up north through the Scottish Highlands via the Forth Bridges / Possible stops: Highland Folk Museum / Culloden Battlefield / overnight stay in Inverness (lunch and dinner not included)



Day 7 – 22 Sept: Travel back south

Bit of time in Inverness in the morning / travel back through the Highlands via Loch Ness and Glencoe (packed lunches included, dinner not included)

Day 8 – 23 Sept: Linlithgow & surroundings

Studio available all day / possible trips: Blackness Castle, Midhope (Lallybroch in Outlander series), Kelpies / farewell dinner (lunch and dinner included)

Day 9 – 24 Sept: Departure

Drop off at Edinburgh Airport

Nearer the time, once local events programmes are available, we may build in items to further enrich the itinerary, such as folk music nights or interesting exhibitions.

How to book or register your interest

The price of this 9-day experience is GBP 2550 (approx. 3550 USD per person) based on two guests sharing a room (plus GBP 440/ 610 USD for single occupancy)*. A deposit of GBP 400 (approx. 550 USD) secures your place, the balance is due 8 weeks before the start date. You will receive an invoice for this 10 weeks before the start date. Non-painting partners are welcome.

Personal travel insurance is required. Flights to and from Edinburgh are not included, nor are gratuities. As a rough guideline, you may want to budget around 240 GBP (approx. 320 USD) in total for the meals that are not included in the price.

Once the balance payment has been made you will receive the pre-travel information with everything you need to know, e.g. what clothing and art materials to bring.

To book please click on the link below and provide a few details. The booking form also includes a Paypal link for the deposit payment. Prices are payable in GBP (Pound Sterling).

**For twin accommodation (2 beds) we've booked the new Courtyard Split Level Studios at Court Residence. The two beds are located on different levels within the studio, which means that although two guests will be sharing the studio unit, the sleeping areas (one double bed each) offer a good degree of privacy.*

[Book your place now \(click to book\)](#)

If you're not quite ready to commit, you can also register your interest for now and we'll keep you informed as places are filling up:

[Register your interest \(click to register your interest\)](#)

A note on Covid-19

Considering the ongoing uncertainty around travel – and international travel in particular – we understand that you may be hesitant to commit, even if the trip is still many months away. We are monitoring the situation closely and guests' safety and peace of mind have absolute priority. Should it not be possible for the art experience to go ahead because of Covid-19 related travel restrictions we would rearrange it for a later date that suits the majority of participants.

About Wild at Art

At Wild at Art we have been curating and running art and craft experiences in Scotland since 2012. Doing art is a very special way of connecting with our beautiful locations and Wild at Art director Ute Amann-Seidel has a great passion for creating inspiring feel-good experiences for visitors from all over the world.

We also believe that creative travel has huge potential for making a positive difference for local artists, communities and environments. We are committed to the principles of Responsible Travel – [find out more](#).

Contact

Feel free to get in touch if you have any questions about the art experience with Bryan Jernigan. For questions about the art tuition please contact Bryan (bkjartist @ gmail.com.) For all other questions email Ute (ute @ wildartscotland.com).

